



friday, october 12, 2012

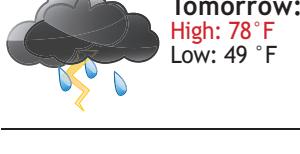
the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 118 NO. 39

kstatecollegian.com



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After a bye week,
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National Chinese circus visits K-State



Chris Rathjen
contributing writer

On Thursday evening, a nearly sold out crowd at McCain Auditorium experienced "Cirque Chinois," performed by the National Circus of the People's Republic of China.

"When I heard about the circus, I had no idea what to expect. I kind of knew that it would be different though. After the show, however, I was completely blown away."

Kirstin Hinkle
sophomore in open option.

public of China.

"When I heard about the circus, I had no idea what to expect. I kind of knew that it would be different though," said Kirstin Hinkle, sophomore in open option. "After the show, however, I was completely blown away."

The show consisted of 16 different acts, ranging from contortion acts to aerial acrobatics to a humorous clown and magician. Each act was anywhere from five to 10 minutes long.

"It's hard to pick my favorite act. They were all pretty crazy and some nerve-wracking, even to watch, but if I had to pick the best, I would go with the group



Evert Nelson | Collegian

TOP: Performers imitate birds during the "Cirque Chinois" performance by the National Circus of the People's Republic of China at McCain Auditorium on Thursday night.

BOTTOM: A large audience turned out to fill McCain Auditorium for the "Cirque Chinois" performance by the National Circus of the People's Republic of China, which was founded in 1953.

CIRCUS | pg. 7



National Coming Out Day allows LGBT community to share stories

Jakki Thompson
staff writer

As Lukus Ebert, vice president of both LGBT & Allies and the Beta Mu chapter of Delta Lambda Phi fraternity and junior in sociology, began telling his coming out story, observers sitting in the Campus Creek Amphitheater listened intently. Their jaws dropped as Ebert recounted the bullying he faced during high school.

Ebert told the story of a physical assault he endured on the school bus coming home from school. He said members of the baseball team also rode the bus with him. Ebert had felt

Jakki Thompson | Collegian
Lukus Ebert, vice president of the Beta Mu chapter of Delta Lambda Phi fraternity and LGBT & Allies and junior in sociology, tells his coming out story involving being physically bullied on the school bus in high school at the National Coming Out Day event at the Campus Creek Amphitheater on Thursday.

a warm pain on the back of his head — one of the members of the team had struck him with a baseball bat.

When he reported the incident to the driver and to school administrators, they told him there was nothing they could do because none of them saw what happened. Audience members covered their mouths as he continued telling his story.

"My coming out story brings a different dynamic to the traditional coming out story," Ebert said. "My story is not as cheery as other stories. It brings it back the reality that being gay is harder than people want to believe it is."

National Coming Out Day is held on Oct. 11 every year, and is a way for members of the lesbian, gay, bisexual and transgender communities to have a safe space to come out publicly with the support of other members of the community. This year's event, sponsored by LGBT & Allies, also provided a safe space for straight allies to come out in solidarity with the

LGBT community.

"This event was brought to K-State more than three years ago to bring awareness to the sponsoring organization, as well as to the gay community," said Simone Dorsey, president of LGBT & Allies, vice president of the Delta chapter of Gamma Rho Lambda sorority and senior in family studies and human services. "This is the perfect opportunity for people to be able to tell their stories in a safe place. Most people love telling their stories. This is just an opportunity to be able to tell their stories to a community of people who have also had similar experiences."

Caleb Kueser, treasurer of LGBT & Allies, president of Delta Lambda Phi, undergraduate research assistant for the LGBT Resource Center and senior in animal science and industry, said there were a lot of new faces and a lot of people he had never met who attended the event this year.

LGBT | pg. 8

Booths vie for active student voter habits

Mallory Patten
contributing writer

The Student Governing Association's Get Out the Vote efforts are modeled on the slogan "One Vote, One Action, One Vote, One Change, One Vote takes One Step." To encourage this mindset, the group has set up booths at the Leadership Studies Building and the K-State Student Union so that K-State students, faculty and staff could register to vote.

"My mom said that if you don't vote, you can't complain about the outcome," said Katie Carlsen, freshman in pre-veterinary medicine, while registering to vote.

From 10:30 a.m. to 2:30 p.m. on Wednesday and Thursday, members of SGA offered voter registration forms for Kansas residents. Registration was available in paper form, which SGA mails in for voters, as well as on computers set up with an online version.

Both versions were used to change voters' names, addresses or affiliations with political parties if necessary, as well as to register new voters. An average of 40 people registered at each location on both days.

The Get Out the Vote event will continue on Monday to allow more students to register.

Another purpose of the event was to provide information. At the booths, the K-State community was able to learn about Kansas policies regarding voting. Students, faculty and staff who approached the booths were informed about Kansas' "strict" policy that a voter cannot cast a valid ballot without first presenting a valid form of identification.

Valid forms of identification include, but are not limited to,

VOTE | pg. 8

SGA looks to improve advising process

Zach Foley
staff writer

Last night, the Student Governing Association held a brief meeting in the K-State Student Union Big 12 Room. During the meeting, a bill was passed to form a new committee consisting of a student and a faculty member from each college to look at ways to revise and strengthen the advising process at K-State.

Another bill was passed to allocate funds to the Muslim Student Association.

"[The Muslim Student Association] is very strong and dedicated to fundraising, [and they] bring together the student body," said Jordan Marquess, sophomore in biology.

New bills introduced included those to allocate funds to various campus organizations, including Freedom Alliance, in order to show a film educating students on the group Invisible Children, Creative Arts Therapy Students, to form a drama therapy program, and the Indian Students Association, to hold an event on Sanskrit.

These bills will be voted on at the SGA meeting next Thursday in the Big 12 room of the Union.

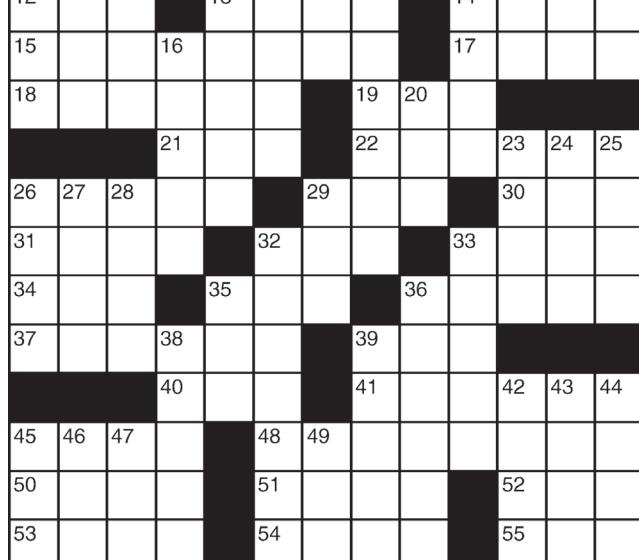
Design Contest

Students show your creativity

See page 6

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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email news@kstatecollegian.com.

THE BLOTTER
ARREST REPORTS

Wednesday, Oct. 10

Clifton Monro Duncan, of River Pond Camp Ground, was booked for disorderly conduct. Bond was set at \$500.

Michael Christopher Samsaver, of Ogden, was booked for failure to appear. Bond was set at \$150.

Jamil Richard Anthony Dunn, of Tampa, Fla., was booked for soliciting without a permit. Bond was set at \$229.

Nicholas Ryan Schaeffer, of Liverpool, Pa., was booked for soliciting without a permit. Bond was set at \$229.

Aaron Keith Warnke, of the 600 block of Griffith Drive, was booked for failure to appear. Bond was set at \$150.

10-12 CRYPTOQUIP

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Yesterday's Cryptoquip: OLD SLOW SONG CONCERNING A VOLCANO RESEARCHER'S UNFORTUNATE ACCIDENT: "WHEN I FALL IN LAVA."

Today's Cryptoquip Clue: J equals S

BLOTTER | pg. 6

INADVERTENT ARSON
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PATRICK DUEGAW

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through

January 13, 2013

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Lecturer speaks on banned Mexican American Studies program in Arizona

Jakki Thompson
staff writer

Tears began to roll down K-State students' and community members' faces as they listened to Sean Arce, former director of the Mexican American Studies program in Tucson, Ariz., give a speech Thursday night about what happened to the Mexican American Studies Program in the Tuscan School District due to Arizona's House Bill 228. The bill called for the removal of all Mexican American Studies programs in the state, and, more specifically, the one located within the Tuscan School District.

Arce discussed how students were chaining themselves to school board desks to prevent the vote to remove this program from K-12 classrooms in the public school district.

"I was shocked because these students — I think they are younger than me ... yeah, they're in high school; they are younger than me — are chaining themselves to chairs and desks," said Maria Angulo, senior in political science. "I recognized that things like this were happening in Arizona, but I didn't know these types of protests were happening."

Arce opened his speech, given

on Thursday in the Leadership Studies Building, by describing how the Mexican American Studies program in Tucson has closed and even surpassed the graduation and academic gap of Chicana/o students who were a part of the program.

The program was grounded in Lak'ech, which is a Mayan philosophy. Arce explained it as a classroom ecology that works for both students' treatment of teachers and teachers' treatment of students. The philosophy sets the precedent that students are able to learn about their culture from a classroom that is based in that culture. One of the main points that Arce pressed about the program was that it was all about teaching students in this district about their own history and culture.

"My son brought home a weekly scholastic reader from school about Christopher Columbus," said Melisa Posey, graduate student in college student development and a graduate research assistant for the American ethnic studies department, in her introduction of Arce. "This book used adjectives like explorer to describe him. The book made him sound like a good guy. This is colonial history that is wrong. This is a part of our history that is deceptive."

Recently in Arizona, there has been a massive demographic shift of Mexican American students coming into the public school systems. Arce said many people don't believe it to be a "demographic shift, but more a demographic threat."

The Mexican American Studies program in Tucson was found guilty by the state school board of four provisions they had passed. The program was charged with teaching students about overthrowing the United States government, promoting a resentment toward a particular race or class of people, being primarily designed for pupils of a particular ethnic group and advocating ethnic solidarity instead of the treatment of pupils as individuals.

When the program came under fire and was eventually voted out of the district on Jan. 10, all of the staff knew they would be losing their positions within the district. Finally, on April 10, the mass removal of all of the teachers of the Mexican American Studies program occurred.

"We all knew we were going to get fired," Arce said. "But how could we look at ourselves in the mirror if we had continued to work for the district?"

Students have been protesting

for more than five years to save the program, with juniors and seniors in high school traveling to the state capital to try to save the program, they believed wholeheartedly in. Dozens of students have been arrested for protesting.

Arce said that when people try to take knowledge — the literature, the art, the history — away from people, it takes away their very being. He said that if this bill isn't repealed, or something in Arizona doesn't change, a situation will develop similar to the apartheid in South Africa. He claims that this system will serve only to create a school to prison pipeline for the Hispanic youth in Arizona.

Arizona has one of the highest private prison rates in the entire nation. The state has recently been using third grade reading scores to determine how many prisons to build in the state, according to Arce.

Posey said people need to understand that this is an important issue for all people. She said that this is cultural genocide in our faces, and people are allowing it to happen.

"This is a human rights issue," Arce said. "This nation is about liberty and justice for all people. People of all colors need to come together to fight for social justice."



Jakki Thompson | Collegian

Sean Arce, former director of the Mexican American Studies program in the Tucson, Ariz. school district, speaks with K-State community members about the program's removal on Thursday.

Performance of 'Time Stands Still' explores acceptance, relationships

Darrington Clark
managing editor

A complex juxtaposition of conflict with joy was captured moment-by-moment in the K-State theatre department's debut of "Time Stands Still." The show opened Thursday night at 7:30 p.m. in Nichols Theatre.

"Time Stands Still" is a play written by Pulitzer Prize winning writer Donald Margulies that premiered in 2009. Set in

Brooklyn, N.Y., the plot focuses on a couple, both journalists, who are now home after one experiences an accident.

Sarah Goodwin, played by Beckijo Neill, junior in theatre, suffers permanent burns on the right side of her body from a roadside bomb that detonated while she was taking pictures of the war in Iraq. The incident causes her boyfriend, James Dodd, played by Kyle Myers,

senior in theatre, to pursue a safer, more normal life for them both.

The show's director, Dwight Tolar, assistant professor of theatre, chose the show because of its message.

"This play was one of four that I was looking at," Tolar said. "The idea of finding purpose, and acceptance. Those really ring to me."

The characters Sarah and

James are frequently visited by photo editor and longtime friend Richard Ehrlich, played by Mathew Ellis, junior in theatre, and his girlfriend, Mandy Bloom, played by Hannah Miller, sophomore in theatre. In addition to featuring the lives of Sarah and James, the play also focuses on the friendship between all four people, and the impact one relationship has on the other.

Miller said that the experience of a four-person cast was influential in several ways.

"Of course, it was much more intimate," Miller said. "You have more room to grow and develop character, and you get to know your cast mates really well. It was very insightful. I learned a lot."

Rehearsals for the show started soon after school began this semester.

"Rehearsals have been going since the last week of August," Miller said.

According to Tolar, the month of work produced good results.

"They have worked very, very hard," Tolar said. "This was a nice challenge, with a small cast."

As the play unfolds, the au-

PLAY | pg. 6

East Stadium to be renovated into Welcome Center, fundraising still in progress

Mallory Patten
contributing writer

Plans are slowly coming together for the renovation of the east side of Memorial Stadium into a Welcome Center. As of now, a third of the budget has already been raised, and, according to K-State President Kirk Schulz, the hope is that construction will begin within the next two years.

The facility will be the first of its kind, and will combine New Student Services with Career and Employment Services.

The center will create a "wow factor" on campus, according to Schulz in the the Welcome Center's promotional video on K-State's website.

Mindy Weixelman, senior director of annual giving and student life programs at the KSU Foundation, said "we feel that this demonstrates our commitment in a meaningful way," in an email inter-

view.

The Welcome Center will assist prospective students, families and corporate employers visiting the campus, and will be located near several high-traffic areas on campus, including the parking garage, the KSU Alumni Center and the K-State Student Union.

"There is a tremendous impact to respond to current students and prospective students by combining career employment programs and student requirement programs," said Pat Bosco, vice president for student life and dean of students. "It gives everyone a chance to see K-State in a grand and very influential way."

From the CES perspective, the convenience and efficiency of the new centralized facility will allow more students to work with professional staff to create resumes, research part-time jobs, participate in mock interviews and meet with potential em-

ployers, Weixelman said.

"Working as a campus tour guide in New Student Services, I can say that the need for a new facility is significant," said Brett Seidl, junior in public relations and K-State employee. "Currently, all campus visits are based out of Anderson Hall. Anderson is great, but it is greatly undersized and lacks the 'wow factor' that many other schools have to offer."

Seidl said that it is tough for their staff to accomplish their daily tasks in a cramped

environment and that with numbers increasing in enrollment, the problem will only get worse. The Welcome Center will match K-State's pride and help address issues NSS is currently having.

"Recruitment wise, I think it will have a huge impact on attracting the best and the brightest prospective students from across the country," Seidl said.

The Welcome Center is Schulz's No. 1 facility project, and the remainder of the money is expected to be

raised in the next 12 to 18 months.

"Plans for the Welcome Center are done, but raising money now is the issue," said Fred Cholick, president and chief executive officer of the KSU Foundation.

Part of the plan includes moving the Purple Masque Theatre to the west side of the Memorial Stadium. The foundation is working with staff, students, project coordinators and corporation boards, including the 2025 Visionary Plan Committee,

to raise the rest of the budget. There are currently prospects identified, such as a major donor in Chicago, with whom the board has met recently.

More information about the Welcome Center can be found at www.found.k-state.edu/welcome-center.

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

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Parents should educate kids on alcohol before college



Michelle Bertran

In life, anything taken to the extreme can have a negative effect. Not enough of something or too much of something can backfire on you. Even with something like water.

We all know low ingestion of water is bad for our health, causing dehydration and not allowing our bodies to get rid of waste, while too much water can actually cause a condition called water intoxication in which it dilutes the amount of sodium in our bodies.

I've seen first-hand examples of extremism pretty often in parenting. Some parents don't realize that being overprotective and putting an overwhelming amount of restrictions on their children will cause them to eventually rebel because of how suffocated they feel.

Take kids going off to college. Better yet, let's use K-State as an example.

A good number of K-State students come from small towns with conservative values and strict parental and legal restrictions. Then they come to K-State and all of a sudden they're let loose into a college town that is notorious for partying.

If all throughout high school, you were reiterating to your child, "You cannot drink no matter the circumstance. You're underage and that's that," do you really think your child is going to abide by that in college and not drink at all until they're of age?

Chances are that won't be the case.

Curiosity will arise, and then when they finally drink for the first time, they're probably not going to know how to handle their alcohol. This inevitably leads to bad decisions due to lack

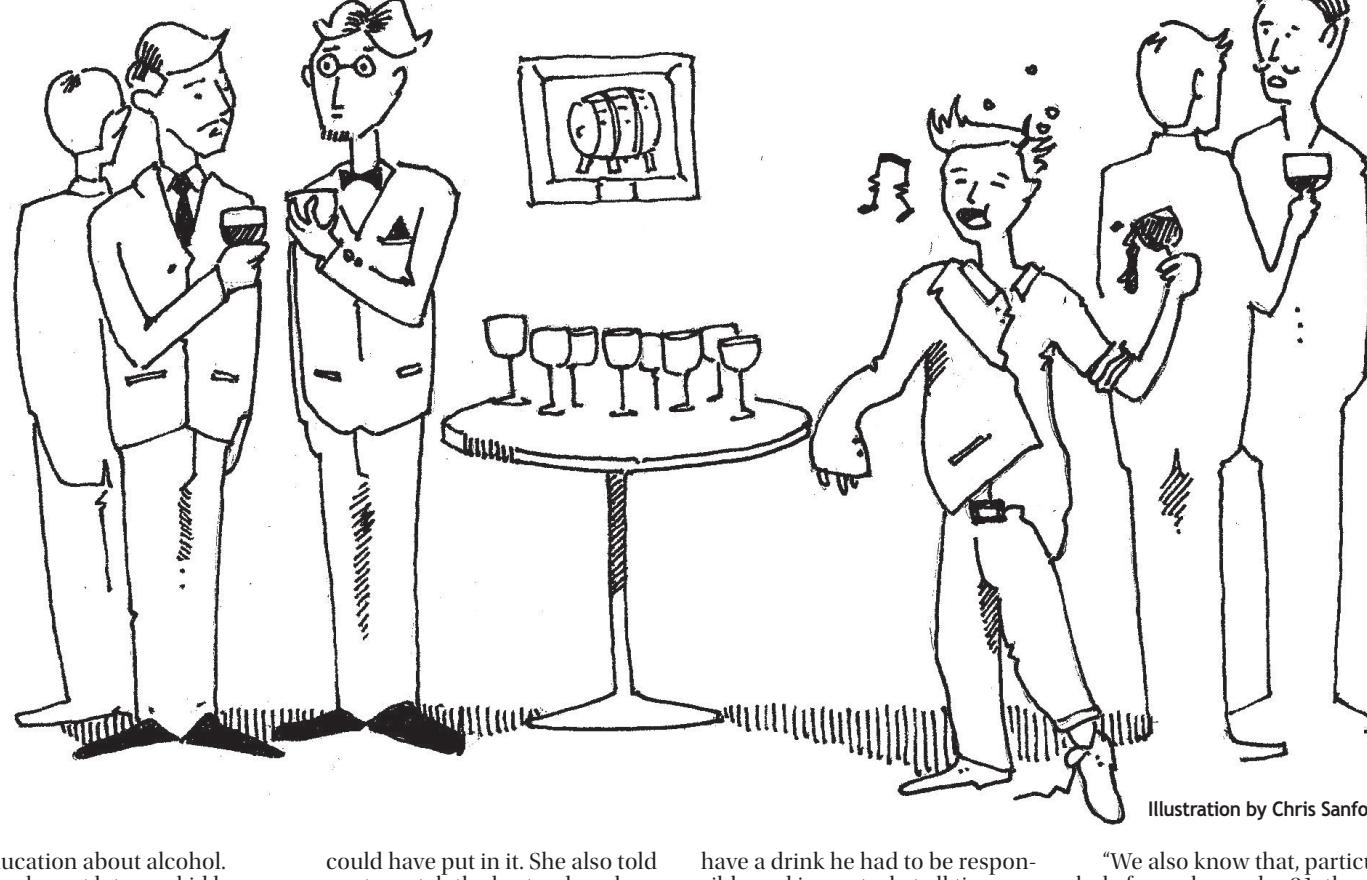


Illustration by Chris Sanford

of education about alcohol.

So why not let your kid have a beer with you or a glass of wine at a family gathering?

By doing so, you are building trust and introducing your child to alcohol consumption in a controlled environment, rather than leaving this introduction to college students who may not be the most responsible role models.

Instead of evading this discussion, parents should face the truth of the matter and educate their children on the basics of alcohol, what their limit of intake is based on their weight and age and how to handle certain situations.

My mother, for example, always drilled into my head to never take drinks from anyone because I never know what they

could have put in it. She also told me to watch the bartender whenever he or she is making my drink just to be safe.

This was a good tip for me to have prior coming to college because, supposedly, some guys put drugs in girls' drinks.

Had my mom not spoken to me about this before, who knows what would have happened to me in a bad situation.

In an article on CNN Living by Allison Gilbert, parent Robert Tardio discusses allowing his son to have his first beer at home at the age of 18 before he went off to college at Colgate University.

"In our minds, he became somewhat of an adult, and we were willing to set new limits. He understood that if he was going to

have a drink he had to be responsible and in control at all times. We also had many discussions with him about the consequences of his actions if he wasn't under control," Tardio said.

This is a good approach as a parent, because not only are you being open to what your child is about to face, but you are also guiding them through it as a parent and friend.

Underage drinking is a huge controversy because it is illegal and can have serious effects on the adolescent brain if too much alcohol is consumed by age 21, according to Dr. Westley Clark, director of the Substance Abuse and Mental Health Services Administration's Center for Behavioral Health Statistics and Quality.

"We also know that, particularly for males under 21, they are still developing what we call executive function — meaning, how they make decisions and how they deal with risk. At 21, the brain is simply more mature and the ability to control impulses is much stronger," Clark said, according to the CNN article.

Regardless, underage drinking will always be present, whether it's in college or a result of high school peer pressure. Since underage drinking will always be a factor, it is a topic we should be willing to educate minors on, rather than being closed-minded.

Michelle Bertran is a sophomore in journalism and mass communications. Please send comments to opinion@kstatecollegian.com.

University of Tennessee's pregame prayer does not force religion on audience



Patrick White

university officials to disagree with the foundation's protest.

Chancellor Jim Cheek, citing federal court rulings that state that nonsectarian prayers are not in violation of the establishment clause, said that the tradition will continue.

Nonsectarian? The letter from the FFRF stated that the prayers were performed by a minister over the PA system specifically mentioned praising Jesus. However, Tennessee has not had such a prayer reading in over a decade. Bob Hall, director of the Baptist Collegiate Ministry at the university, said that he stopped doing them when the university made clear guidelines regarding the content of such pregame prayers.

"They were counseling prayers to refer to God in generic terms," Hall said to Baptist Press News. "Specifically, they requested that we not pray in the name of Jesus." Considering all of this, I now kind of agree with the university — not because of the court rulings, but because of the intent behind the prayer. UT purposely

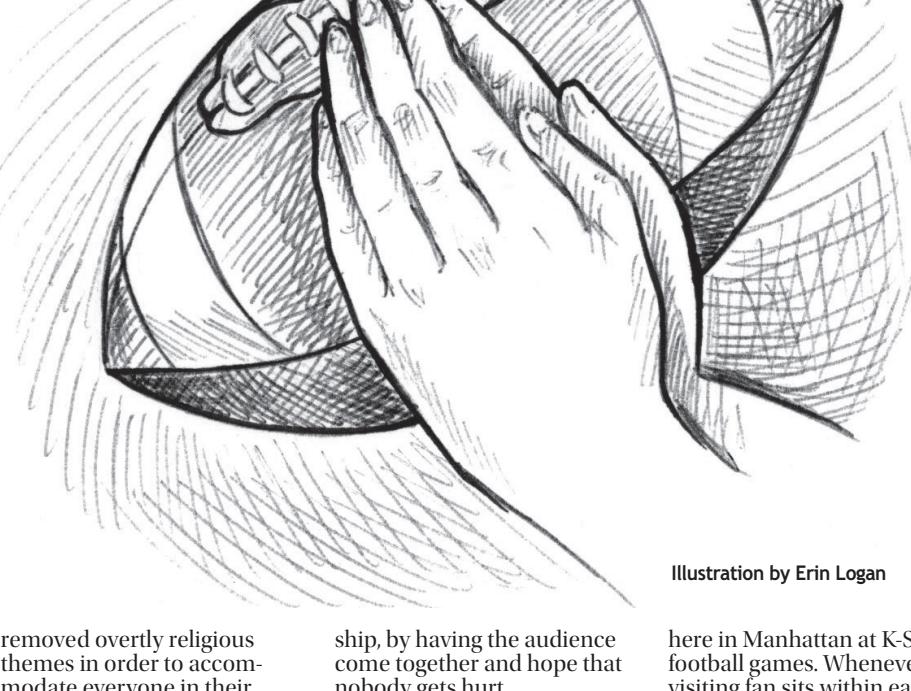


Illustration by Erin Logan

removed overtly religious themes in order to accommodate everyone in their audience, and the main point was to encourage sportsman-

ship, by having the audience come together and hope that nobody gets hurt.

Speaking as a football fan, we have a similar tradition

here in Manhattan at K-State football games. Whenever a visiting fan sits within earshot of me, no matter where I sit in the stadium, I hear someone

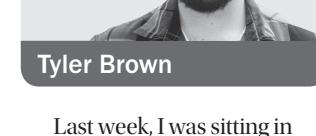
nearby wish them a nice stay and a good game. Granted, that is a small sample size. I'd like to commend UT on encouraging this same attitude.

While I feel that one should not have others' views forced upon them, I don't think this particular forum does so. I think what it does do is reinforce the idea of playing nice. Football is a game, after all. It's a game many college players strive to excel at, but it is still a game. In a league that emphasizes competition as much as the Southeastern Conference does, this small gesture speaks volumes.

And speaking of volumes, not all dictionary definitions include prayer as a religious practice. According to dictionary.reference.com, the seventh definition of prayer says that it is an earnest request, petition or entreaty. So there we are: we don't need to be religious to all want to have a good time on Saturday afternoons.

Patrick White is a junior in journalism and mass communications. Please send comments to opinion@kstatecollegian.com.

Maturity needed toward breastfeeding in society obsessed with breasts



Tyler Brown

Last week, I was sitting in my house with a friend as we casually flipped through television channels in the hopes of finding something to hold our attention spans. As I considered going through the stations a third time, I decided to give up. That's when a commercial caught my eye.

It was a simple advertisement for pistachios, and no, it wasn't the one circulating with Bart and Homer from "The Simpsons." Instead, this commercial featured "secret service agents" sitting on a couch, with some busty ladies, feeding them the shelled, green nut.

Now, I wasn't taken aback by the company trying to make secret service agents look like everyone else, or even the women, who couldn't seem to decide what to put in the guys' faces more: the pistachios or their chests. Instead, what I found interesting was comparing this ad with an article I had read earlier that week.

At the end of August, Adrienne Pine, assistant professor of anthropology at American University, faced a debacle that, unfortunately, many other mothers have experienced. It was a morning like any other when Pine was going to teach her "Sex, Gender and Culture" class. Her baby daughter woke up feverish and, at the last minute, Pine was unable to think of any clear child care options. What followed became the source for news stories all around the country.

During the Aug. 28 lecture, Pine explained the situation to her class and, being adults, they were OK with the presence of a child. During the class, Pine and her teaching assistant kept an eye on the crawling baby, who, like babies tend to do, was restless. Pine decided to act as both a mother and a professor that day by continuing the lecture while also breastfeeding her sick child. However, some of the students in her class didn't appreciate this one bit.

Instead of continuing to pay attention, student Jake Carias decided to tweet out, "midway through class, breastfeeding time." The sophomore later told a reporter from The Washington Post that he was totally OK with the situation until Pine started breastfeeding.

"I found it unprofessional. I was kind of appalled," Carias said.

Yes, this 18 year-old college student was appalled at the idea of a mother, in a bind, feeding her sick child while still successfully doing her job. I guess what really irks me is that a simple act of motherhood became a huge deal to Pine's students, the college and news sources all over the country.

Face it: we're a society that loves breasts. Waves of paparazzi wait with bated breath like hormonal teenage boys to get the slightest glimpse of a side boob, wardrobe malfunction or "nipple slip" from female celebrities, which would instantly become the most talked about item of the week.

Hell, as a male consumer, I can't see an ad for any product, be it a burger, car or even a pistachio without a breast or four being shoved in my face. But where does this obsession with breasts come from?

One of the oldest examples of humanity's obsession with breasts is The Venus of Willendorf, a statuette featuring a largely exaggerated chest that dates back to about 25,000 years ago. Considering that breast augmentation has moved from the artistic to the surgical, it's clear that we haven't gotten over this.

In fact, this whole Pine debacle has put things in a new light for me. I've realized that with our society's odd attitude toward sex and sexuality, our

"breast mentality" is, simply put, "Show as much as you can without showing it all." It's a flirtatious mentality, because if any breast shows a bit of darkened skin, the jig is up.

But why does it have to be this way? How can we be OK with breasts on display all around us, encouraging us to consume more crap, and yet when a single mother in a tight spot needs to feed her child, people throw hissy fits? I can't help but hear an über-male bro voice saying, "Yeah, but she wasn't using them for what I want her to, and that's not cool."

Guess what folks, we're mammals. And that means, along with hair and a myriad of other distinguishing features, mammary glands. That's how Pine, along with other mothers, feed their children, believe it or not.

What I'm saying is this: Yes, breasts hold some primal allure that I, as a heterosexual male, cannot deny. With this comes the constant use of the female form in advertisements trying to persuade people to buy products. However, at the end of the day, we all need to grow up and face a breast actually being used in its natural way with some maturity and tact.

Tyler Brown is a senior in English. Please send comments to opinion@kstatecollegian.com.



Illustration by Erin Logan

friday, october 12, 2012

the collegian

New body modification styles becoming popular

Jillian Aramowicz
staff writer

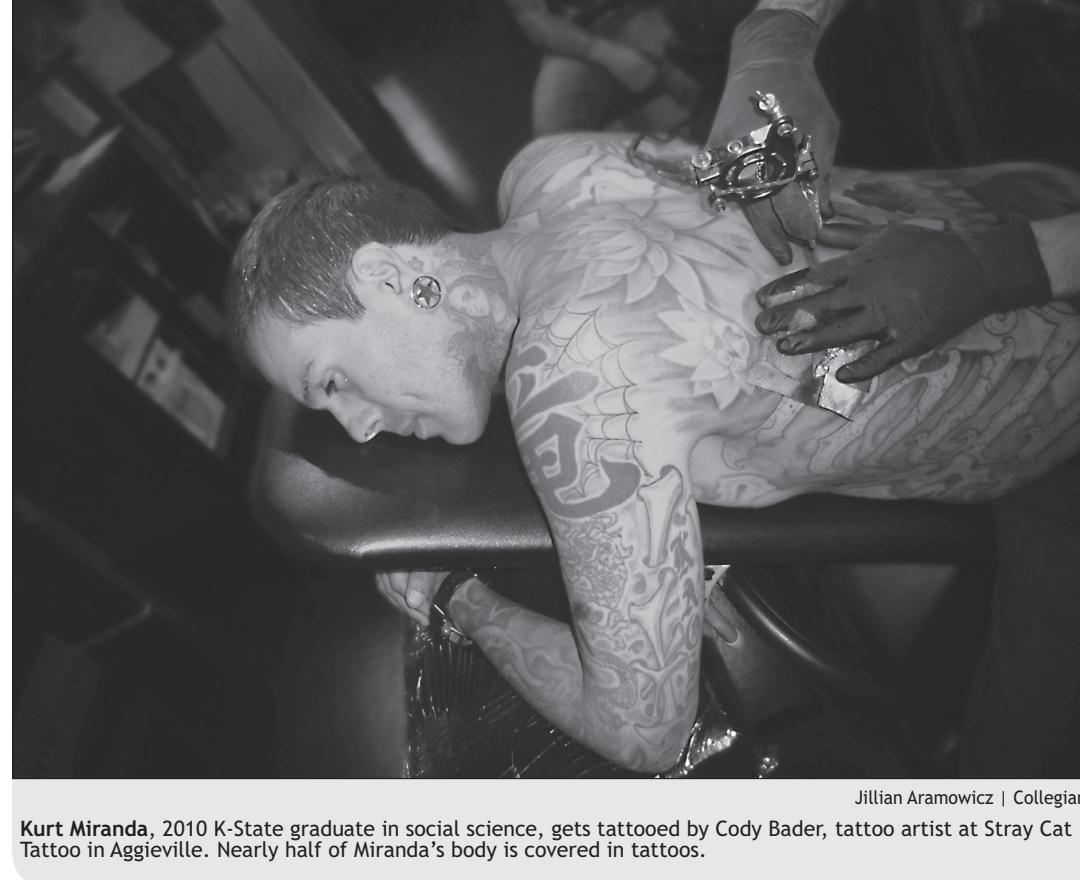
In recent decades, the public has become more accepting of tattoos and body piercings than in the past. What was considered taboo or unusual 40 years ago is now considered a common form of self-expression.

In fact, the majority of Americans have engaged in body modification of some sort, even if it is something very simple and small. According to the June 17, 2004, article "Health Risks of Tattoo and Ear or Body Piercing" from *medicalnewstoday.com*, between 73 and 83 percent of women in the U.S. have their ears pierced. Additionally, a 2006 Pew Research survey found that 40 percent of Americans over the age of 18 have at least one tattoo.

"I think it is fair to expect others to view you as different if you go to extremes to modify your body," said Kevin Grooms, senior in English. "But today, it seems OK [to me] to have as many ear piercings and small tattoos as you like."

What are some of today's emerging styles in body modification, and do some of these new practices pose physical risks to curious clients?

According to Lori St. Leone in her article "The Art and History of Body Modification," published in November of 2010 on *lightspeedmagazine.com*, since the beginning of



Kurt Miranda, 2010 K-State graduate in social science, gets tattooed by Cody Bader, tattoo artist at Stray Cat Tattoo in Aggierville. Nearly half of Miranda's body is covered in tattoos.

recorded history, most social groups throughout the world have demonstrated some form of alteration to their physical appearance, often as a rite of passage or to demonstrate status. Today, the concept of tattoos, piercings or other forms of physical decoration have less to do with cultural practices and more to do with self-expression and aesthetics.

One of the growing trends in the body modification industry is corneal tattooing, also known as eyeball tattooing. This practice uses a hollow point syringe to inject colored ink below the surface of the cornea, the white part of the eye. Shannon Larratt of Body Modification Ezine notes that the practice is not fully understood and comes with considerable risk. There is about a 10 percent risk that the procedure could result in a "permanent black eye," or a severe discoloration under the skin of the eye due to the ink used.

Scarification is another growing trend, and its process is exactly how it sounds. In scarification, a scalpel is used to cut and etch designs into the skin so that the laceration scars in a particular design or pattern. Local tattoo artist Cody Bader of Stray Cat Tattoo, located at 1130 Laramee Street, says scarification can be done safely, but the results can be

TATTOOS | pg. 6

Kansas home to several notorious criminals, including BTK, Carrie Nation

Kelsie Johnson
contributing writer

Kansas is typically known best for its historical ties to the Old West and fictional tales about wicked witches and yellow brick roads, but it has a much darker side that people don't often see. Kansas has been the home of some very notorious criminals and depraved killers. One of the earliest documented cases of persons deemed "serial killers" took place in Kansas, and the crimes were actually committed by a family of serial killers.

According to the Wichita Eagle, the Benders were a small family of four who immigrated to southeastern Kansas from Germany in 1870. They often opened their home to travelers, many of whom were never heard from again. At least 11 men, women and children were tracked to the town the Benders were living in after disappearing on the trail near the Benders' house. The town came together to try to get to the bottom of the disappearances, but the next day the Benders were gone.

The bodies were found in the Benders' garden, buried head-first with nearly nothing covering their feet according to *leatherockhotel.com*. The Benders are presumed to have taken a train to either St. Louis or New Mexico, but their whereabouts were never discovered. Multiple gangs claimed to have killed the family in subsequent

years, but nothing but rumors was ever heard of the Bender family again.

A more recent Kansas serial killer is Dennis Rader, or BTK, from Wichita. He eluded officials for 30 years through his marriage to a prominent member of his church and his role as leader of his son's boy scout troop. The 10 known murders he committed went unsolved, until a book called "Nightmare in Wichita: The Hunt for the BTK Strangler" was released. Rader's psychopathic desire for recognition made it nearly impossible for him not to take credit for his work, according to NBC news. In 2005, Rader was sentenced to 175 years to life in prison.

While she was not a serial

killer, Carrie Nation (also spelled "Carry" in some documents), who was known for her radical pro-prohibition beliefs enforced through vandalism and theft, is one of Kansas' better known female criminals. She was widely feared, as she often went into alcohol-serving establishments and attacked the bars with a hatchet, according to US-history.com.

Carrie stirred up hatred in Kansas communities for stealing alcohol; however, since it was an illegal substance, the thefts couldn't be reported to authorities. Nation was a firm believer in Christianity and prohibition, but, unfortunately, her stance did not change America's opinion.

Well-known killing duo Dick

Hickock and Perry Smith were the topic of Truman Capote's most famous book "In Cold Blood." Hickock and Smith met and became friends in prison. While incarcerated, they were told by another inmate of a rich farmer named Clutter who lived in western Kansas.

It was rumored that Clutter spent over \$10,000 a year on his farm. What the pair did not realize was that Clutter had paid for it all with checks, not cash.

Soon after the men were paroled, they murdered the Clutter family of four in their small family farm house and found roughly \$50, according to *gcpolice.org*.

Hickock and Smith went on the run, but were soon apprehended together in Las Vegas.

They were convicted of four counts of murder and were sentenced to death in the Leavenworth, Kan., penitentiary. After five years and numerous personal interviews with Capote, who may or may not have had a sexual relationship with Smith, the pair was hanged in Leavenworth.

Criminals past and present are very much a part of Kansas lore. In the words of Truman Capote, "If you are not safe in your bed in Kansas, you are not safe in any bed in America, anymore."

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

K-State staff member mentors Hispanic students while working on Ph.D.

Michelle Bertran
staff writer

Madai Rivera is a well-recognized individual in the College of Human Ecology's Office of the Dean, not only by students, but by her colleagues as well. Rivera, academic services and diversity coordinator for the College of Human Ecology and admissions coordinator of Hispanic recruitment, was born in Mexico and immigrated to Dodge City, Kan. at the age of 13.

During her senior year of high school, a representative for a scholarship program at K-State visited her school to talk about applying for scholarships. What led Rivera to apply was the fine print on the flyer the representative handed her, stating, "Information provided in Spanish."

Rivera said it stood out to her that K-State offered services in Spanish. She applied, was selected and ended up at K-State.

"You know, it just kind of landed on my map ... my opportunity," Rivera said.

She has a bachelor's degree in elementary education, a master's degree in curriculum and instruction and is now working toward her doctorate in student affairs in higher education with an emphasis in public administration. According to Rivera, the journey was unexpected, but worthwhile.

In addition to her work as academic services and diversity coordinator, Rivera is also the coordinator of Hispanic recruitment at K-State. This is very different from where she saw her future as an undergraduate studying elementary education.

"Where I saw myself upon

completing my master's definitely changed over time," Rivera said. "As soon as I finished my master's, I just started getting calls from people on campus to apply for this position in the Dean's Office, and so I applied, got the job and here I am. Everything just fell into place."

Karen Pence, senior assistant dean in the College of Human Ecology, said Rivera is helpful to many students.

"I went through a lot of personal things during my college years, and she was always there whenever I needed her."

Lashonda Wallace
K-State alum

Villanueva worked with Rivera often over the course of his college career.

"She really made my experience at K-State much more fun," Villanueva said. "She just gives you the energy to get more involved. I don't know if it's her ambience or her own energy, but thanks to her I became really involved."

Lashonda Wallace, May 2012 alum in family studies and human services, holds an "extraordinary student" award that Rivera nominated her for.

"To me, she was a mentor or a counselor," Wallace said. "I went through a lot of personal things during my college years, and she was always there whenever I needed her. I guess you can say she was a 'professional friend' to me."

While Rivera was working on her master's, she taught fourth, fifth and sixth graders at three different schools in Manhattan for one year. Rivera said she thinks that everything will fall into place once she has acquired her doctorate. She has no specific goals or plans for when she has her Ph.D. and is simply keeping an open mind, as she did when she was working toward her master's. River said that in the end, everything worked out for the best.

Hannah Hunsinger | Collegian

Madai Rivera, adviser for the League of United Latino Citizens, academic services and diversity coordinator for the College of Human Ecology and admissions coordinator of Hispanic recruitment, discusses LULAC's most recent meeting with the president, **Pamela Maynez**, senior in chemistry and biochemistry, on Wednesday in Rivera's office in Justin Hall.



Horrorscopes: Halloween-themed horoscopes for the week of Oct. 14



Crooked Lawyer
Libra Sept. 23 - Oct. 22
Your inner Cookie Monster is calling. Satisfy that craving before it turns into an inner Underpants Leprechaun. Nom nom nom.



Rabid Goat
Capricorn Dec. 22 - Jan. 19
Things will be relatively calm for you next week, except for that one small incident with the shape-shifting demons on Monday. No biggie.



Zombie Sheep
Aries March 21 - April 19
Next week is a good time to do good deeds. Uranus will influence you to adopt a lonely gargoyle, but don't expect to housebreak it.



Cthulhu
Cancer June 21 - July 22
You will be plagued by recurring nightmares next week about clowns who drink herbal tea and read "Twilight" novels out loud. *shudders*



Giant Spider
Scorpio Oct. 23 - Nov. 21
The stars will align next week in your favor. You can finally look forward to some fun and folly before the inevitable zombie apocalypse.



Evil Merman
Aquarius Jan. 20 - Feb. 18
Failure to act quickly will result in some mysterious pink slime escaping from your bathroom and wreaking havoc downtown. Again.



Mad Cow
Taurus April 20 - May 20
A confusing voicemail will leave you wondering if your mommy was trying to call you ... or a mummy. Maybe she just has a cold.



Man-Eating Lion
Leo July 23 - Aug. 22
Rumors will fly about a friend's embarrassing birthmark. Yours is worse, but at least you're smart enough not to tweet about it.



Headless Horseman
Sagittarius Nov. 22 - Dec. 21
People will keep insisting they see you in places you have not been, leading you to suspect you have a Doppelganger. Again.



Sharks
Pisces Feb. 19 - March 20
One of the jack-o'-lanterns in town has a serious crush on you and may be your soul mate. Have fun trying to figure out which one.



Jekyll and Hyde
Gemini May 21 - June 20
A spooky stranger will attempt to scare you away from your favorite bar. Thwart that evildoer with an epic Scooby Doo-like reveal, and save the day.



Bearded Lady
Virgo Aug. 23 - Sept. 22
A friend wants to dress as Charlie Brown for Halloween, but refuses to shave his head. Buy some Nair and wait for him to fall asleep. Mwa ha ha.

*Compiled by Karen Ingram

Wildcats to face TCU Horned Frogs for first time

Mark Kern
sports editor

With a week off after losing to No. 9 Texas, the No. 14 Wildcats' volleyball team (16-2, 3-2) will look to get back on the winning track as they take on new Big 12 Conference member TCU (13-5, 2-3). Junior defensive specialist Tristan McCarty says the team has done a good job of putting the Texas match behind them.

"Whether you win or lose, you have to put a match behind you fast. I think we have done a great job of coming out in practice and have had the right mindset," McCarty said. "We know that it will be a good challenge for us, and that we need to be ready to play from the very beginning."

The Wildcats will rely on a very good offensive attack, ranking second in the Big 12 in both hitting percentage, with .270, and kills per set, with 14.19. One of K-State's biggest forces in this area is senior setter Caitlyn Donahue.

On the season, Donahue ranks eighth in the country with 11.86 assists per set. She has done a great job of distributing the ball to players such as

Junior middle blocker Kaitlynn Pelger passes the ball against Iowa State on Oct. 3 in Ahearn Field House. The Wildcats travel to Fort Worth, Texas to take on TCU Saturday at 1 p.m.

junior middle blocker Kaitlynn Pelger, junior outside hitter Lilla Porubek and senior opposite Kathleen Ludwig, allowing them to use their talents.

For the Horned Frogs, Big 12 play has started to kick in. After starting out with victories over West Virginia and Texas Tech, TCU has been swept in three straight matches. Eight of the team's last nine matches have been in three sets, with the Horned Frogs going 4-4 in those matches.

On offense, TCU is led by junior middle blocker Yvonne Igodan, who ranks fifth in the Big 12 with an average of 3.54 kills per set. However, it is on the defensive side where TCU is at their best.

Only Kansas has a lower opponent hitting percentage, with .150, than TCU, with .153. The Horned Frogs do a very good job of digging the ball out and making the other team earn every point they score.

First serve is scheduled for 1 p.m. at the TCU Recreational Center in Fort Worth, Texas. The matchup will be the first between the schools, and the game can be heard on KMAM-AM 1350 with Rob Voelker on the call.

Emily DeShazer | Collegian

PLAY | Drama uses comic relief

Continued from page 3

As the play unfolds, the audience discovers the problems lying beneath the playful surface of James and Sarah's relationship. Affairs, guilt, blame and pressure drive the couple to make decisions that they later regret.

"I don't have much experience with relationships that were trouble," said Austin McCampbell, freshman in creative writing. "[The show] isn't quite what I was expecting, but it went really well."

McCampbell said that he noticed the technical aspects of the show as much as the acting performances.

"If you watched the floor, you could see light patterns," McCampbell said. "They came together during uplifting moments, but they broke apart during bad times, almost like broken glass."

The cast of the show created both playful scenes and solemn auras as demonstrated by the crowd's switches from laughter to sudden silence. Miller said that working comedy into the drama was difficult.

"It was hard, not having an audience while rehearsing," Miller said. "So, this being the first night we did it, they reacted way more than I expected. That felt so good."

Tolar said that the show was effective because of the means it used to display its theme.

"Acceptance happens in so many ways for so many different people," Tolar said. "The process of maintaining friendships; there's death, all of these different modes of acceptance, and moving on."

Audience members also found meaning in the performance.

"It kind of showed how, if you live in the past, you miss the present," McCampbell said.

"Time Stands Still" will continue its run tonight and Saturday, with performances Oct. 18-21 as well.

TATTOOS | 'Spiritual experience'

Continued from page 5

extremely variable. Bader said the main problem with scarification is how it heals.

"Everyone's skin is different and the people doing the cutting cannot control how the skin heals," Bader said. "What you think might look really cool could heal in a totally weird way, so it's kind of a crap shoot on what it will look like after it's done."

Stray Cat Tattoo does not offer scarification or branding, but the process is legal in the state of Kansas. Bader said there are special requirements and licensing restrictions for artists who want to perform this type of procedure.

"It's basically like a minor surgery," Bader said. "It's something that should be carefully considered."

Kurt Miranda, 2010 K-State

graduate in social science, is a walking work of art. The decorated Miranda says that about 45 percent of his body is covered in ink. Stray Cat Tattoo has done much of the work, and Miranda said Bader alone has put nearly \$20,000 worth of tattoo artistry on his body.

"I got my first tattoo when I was 17. I liked the artistic value of having something permanent," Miranda said. "I find tattoos and piercings is kind of like a spiritual experience. I get a sense of euphoria from it."

His piercings followed, and, currently, Miranda has six piercings on his face and ears.

"I think some people do negatively judge me because of my appearance sometimes, but for the most part people think it's pretty cool," Miranda said.

A final trend made popular by the Internet and television is body suspension, which allows for temporary piercings to be made in the skin where large fish hooks are inserted. The person then hangs themselves from ropes by the hooks, often for shock value in a live show or performance.

"The reason it works is because of how the weight is distributed," Bader said.

Although it looks gruesome, if the hooks are placed correctly, the person will usually endure no lasting harm.

The boundary for what is over the line in the culture of body modification varies depending on the individual.

"If you're happy with what you're doing, then I say go for it," Bader said. "Everyone has their own definition of weird."

BLOTTER | Daily arrest reports

Continued from page 2

Lindsey Jones, of the 3400 block of Treessmill Circle, was booked for failure to appear. Bond was set at \$173.

David Guzman, of the 3200 block of Park Circle, was booked for no driver's license and driving

with a canceled, suspended or revoked license. Bond was set at \$500.

Thursday, Oct. 11

Steven Ridder, of the 400 block of Laramie Street, was booked for driving under the influence. Bond was set at \$750.

David Ray Lewis, of the 500 block of Vattier Street, was booked for domestic battery. Bond was set at \$500.

Clark Giles Rogers, of the 2000 block of Tunstall Circle, was booked for driving under the influence. Bond was set at \$750.

Compiled by Katie Goerl



Design Contest

1 Games 7 Posters



1/22 1/30 2/9 2/16 2/18 2/25 3/5

MEN'S BIG 12 POSTER CONTEST

Show your K-State colors by designing a poster meant especially for K-State's arch rivals.



Your Artwork Here

21.5" wide x 21" tall

Deadline: Nov. 9 (for every game) • Full color or black and white • Submit your completed posters to advertising@kstatecollegian.com

• Design for 1 game or all 7!

Remember last year's?



the collegian

First Christian Church

(Disciples of Christ) [f](#)

Surprise your mother... Go to church.

Surprise yourself... Go to one YOU like!

9:30 am Young Adult Fellowship & Bible Study

10:30 am Worship Service with Praise Band

5th and Humboldt

785-776-8790

[www.fccmanhattan.org](#)

FIRST LUTHERAN CHURCH ELC

Worship:

Saturday 5:30 pm

Sunday 10:00 am

Handicapped Accessible

[www.FirstLutheranManhattan.org](#)

930 Poyntz • 785 537 8532

Christians Society

Sunday 10:00 a.m.

Wednesday 7:00 p.m.

in the Reading Room

110 S. 4th St.

Reading Room:

Tues.-Thurs. 10:30 a.m.-1:30 p.m.

First Presbyterian Church



Sunday Worship Schedule:

Services at

9:15 & 10:30 a.m.

Adult Sunday School

9:15 a.m.

Children's Sunday School

10:30 a.m.

Creating disciples for Jesus Christ and practicing his teachings by loving and serving God and one another.

801 Leavenworth St. - 537-0518

[www.firstpresmanhattan.com](#)

First Baptist Church

2121 Blue Hills Road, Manhattan, KS

539-8691



• 9:45 a.m. Sunday School

• 11:00 a.m. Sunday Worship

[www.fbcmanhatten@kansas.net](#)

First United Methodist Church

612 Poyntz Ave
Manhattan, KS 66502
785-776-8821
[www.fumcmahanhattan.com](#)

Contemporary Worship
Sunday 8:35am
Sanctuary

Traditional Worship
Sunday 11:00am
Sanctuary

Sunday School - 9:45am

Wednesday Night
5:30pm Communion

WILDCAT MINISTRIES AND STUDENT CENTER

1801 Anderson
Manhattan, KS

7 p.m. Sunday FREE Dinner
8 p.m. Monday Bible Study
1801 Anderson Ave.
[facebook.com/wildcatministries](#)

CIRCUS | Acrobats, contortionists from China perform 'nerve-wracking' stunts

Continued from page 1

contortion of girls," said Michaela Krysztof, sophomore in communication sciences and disorders.

In the group contortion act, the performers showed off their flexibility and balance by twisting their bodies and stacking on top of each other.

In the diving through rings act, the men did flips and jumped through rings; however, these rings were three feet wide and stacked up to seven feet in the air. In the great teeterboard act, two men climbed a 10-foot ladder and jumped onto the teeterboard below, sending the man on the other side of the board flipping

through the air.

The National Circus of the People's Republic of China was founded in 1953, making it one of the longest running and most distinguished circus troupes from China. The troupe is known for their unique acts such as juggling, trapeze work, contortion and balancing. The company's con-

tribution to the circus society is the idea of a "non-animal circus."

Due to the Circus's success, they have toured in over 80 countries and have won more than 20 medals at international circus festivals.

"I really enjoyed the whole performance, and it seemed like the rest of the audience

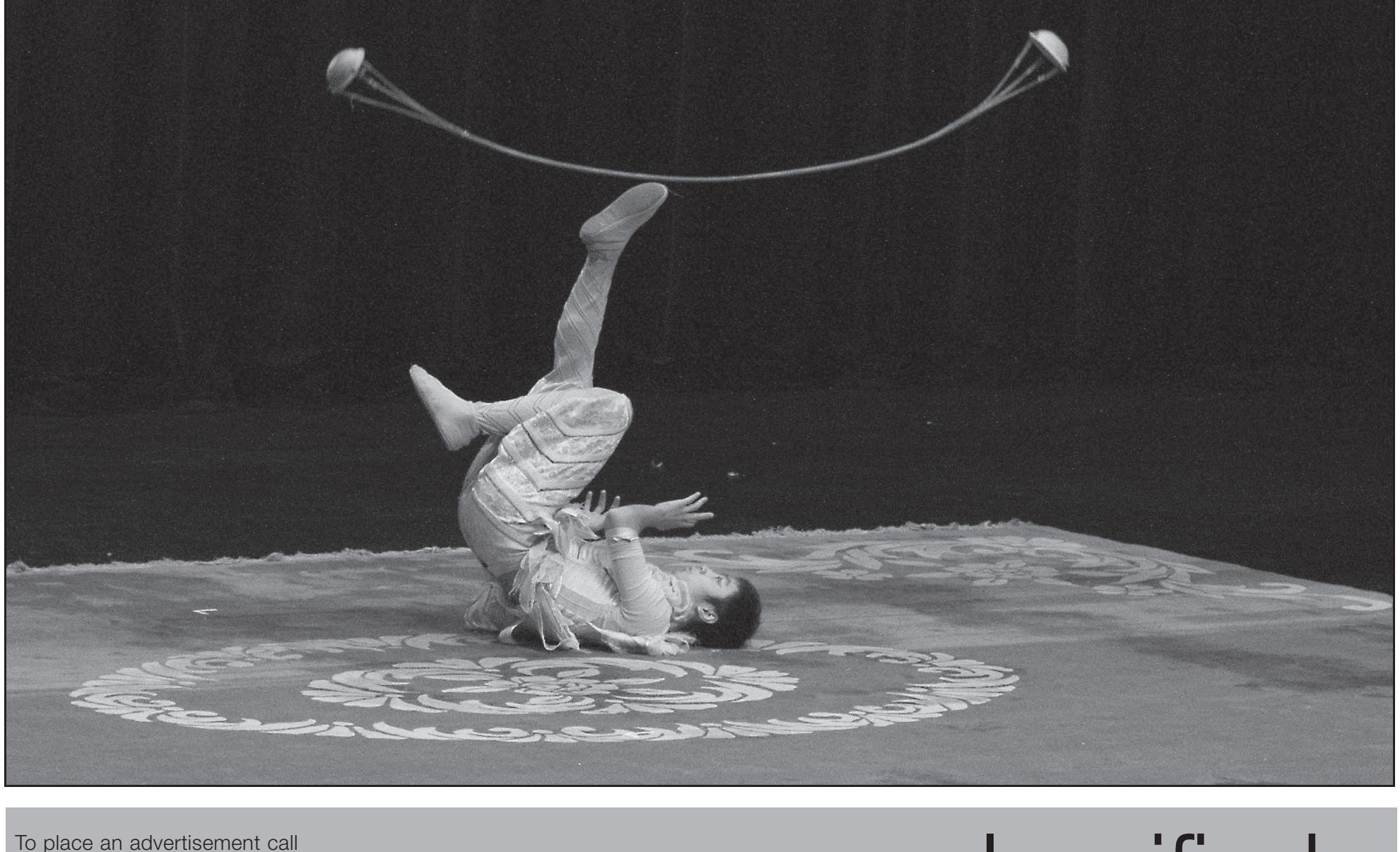
did as well," said Andrew Tenbrink, sophomore in open option. "Since the tickets were relatively inexpensive and overall the performance was great, I would definitely recommend attending this show to friends or family if the group is ever in the area again."

Editor's Note: This article

was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Evert Nelson | Collegian

A performer uses an acrobatic tool during the "Cirque Chinois" performance by the National Circus of the People's Republic of China at McCain Auditorium on Thursday night.



To place an advertisement call
785-532-6555

NEW HOME FINDER

For details see map.

000

Bulletin Board

010

Announcements

FOR SCRIPTURAL understanding to solve your unanswered questions. Use subject (faith) reply to: russell66521@yahoo.com.

LEARN TO FLY! K-State Flying Club has three airplanes and lowest rates. Call 785-562-6909 or visit www.ksu.edu/kscf.

020

Lost and Found

LOST RING. Silver ring with hearts - one made of diamonds. It was a present from my mom. Please call/text 510-375-5609.

100

Housing/Real Estate

105

Rent-Apt. Furnished

MANHATTAN CITY ORDINANCE 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

Stadium

West Campus

Anderson/Seth Child

Aggielville/Downtown

East Campus

Close to town

110

Rent-Apt. Unfurnished

145

Roommate Wanted

MANHATTAN CITY ORDINANCE 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

FOUR-BEDROOM, TWO-bath. Available now! \$960/month. Two-bedroom, two bath. Available now! \$695/month. Close to K-State Football Pool. On-site laundry. 2420 Greenbriar Drive. (785) 537-7007.

ONE-BEDROOM CLOSE to campus. Mid-October lease. Holly, 785-313-3136.

THREE-BEDROOM NEWER apartment. Fresh paint and carpet with washer and dryer. Call 785-341-4024 or 785-313-4524.

300

Employment/Careers

310

Help Wanted

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

Now HIRING Bell Ringers. Part-time positions available from November 9th to December 24th. Starting pay is \$7.25/hour with a bonus schedule throughout the season. Must be able to stand for four hours at a time, work in cold and be available on weekends. Apply in person at The Salvation Army 121 S. 4th Street, Manhattan. 10a.m. - 6p.m. Please bring valid identification and your social security card.

NOW HIRING STUDENTPAYOUTS.COM. PAID survey takers needed in Manhattan. 100% free to join. Click on surveys.

NOW HIRING VELDT LOUNGE, now hiring bartenders and wait staff, for a new piano bar and restaurant in downtown Manhattan, 105 N. 3rd St. or call 785-539-4499, or 785-342-1414.

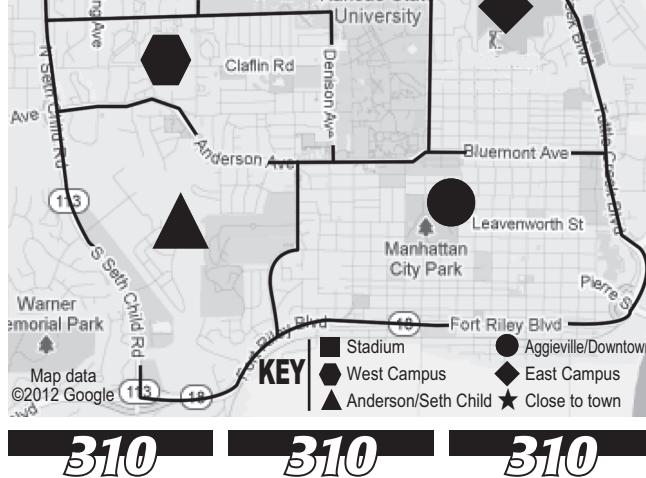
NEED PART-TIME help with clerical work. Please fax your resume to 785-565-0954.

NEED PART-TIME help with clerical work. Please fax your resume to 785-565-0954.

NEW HOME FINDER

Let us help you choose your neighborhood.

The symbols on the map coordinate with an area of town.



310

Help Wanted

310

